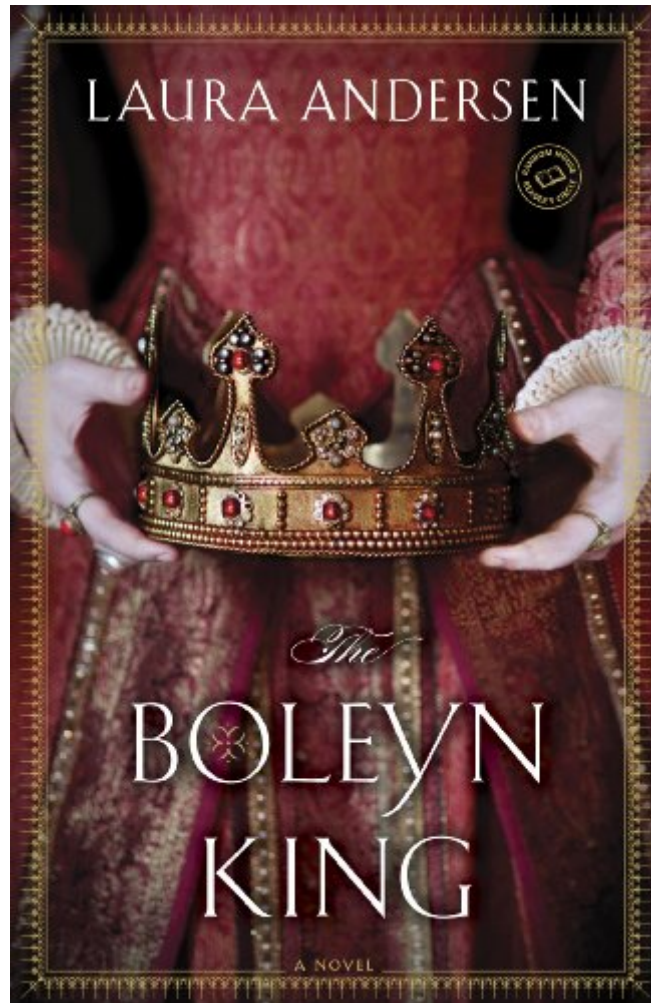


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The Boleyn King: A Novel (The Boleyn Trilogy Book 1)



Synopsis

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY RT BOOK REVIEWS Perfect for fans of Philippa Gregory, Alison Weir, and Showtime's *The Tudors*, *The Boleyn King* is the first book in an enthralling trilogy that dares to imagine: What if Anne Boleyn had actually given Henry VIII a son who grew up to be king? Just seventeen years old, Henry IX, known as William, is a king bound by the restraints of the regency yet anxious to prove himself. With the French threatening battle and the Catholics sowing the seeds of rebellion at home, William trusts only three people: his older sister Elizabeth; his best friend and loyal counselor, Dominic; and Minuette, a young orphan raised as a royal ward by William's mother, Anne Boleyn. Against a tide of secrets, betrayal, and murder, William finds himself fighting for the very soul of his kingdom. Then, when he and Dominic both fall in love with Minuette, romantic obsession looms over a new generation of Tudors. One among them will pay the price for a king's desire, as a shocking twist of fate changes England's fortunes forever. Includes a preview of Laura Andersen's *The Boleyn Deceit*

Praise for *The Boleyn King*

Imaginative . . . Andersen focuses on creating an exciting, action-driven plot containing strong doses of both intrigue and romance. Tudor-era historical fiction fans who are willing to accept the unusual premise will be rewarded with an original and entertaining read that's reminiscent of the best of Philippa Gregory. — *Library Journal* (starred review)

Gripping . . . Andersen delves into an alternative Tudor England geared to rivet period fans and newcomers alike. . . . Perfect for Philippa Gregory fans. — *Booklist* (starred review)

A surprising gem and a thoroughly enjoyable read. — *Historical Novels Review*

Andersen's novel, alive with historical flair and drama, satisfies both curious and imaginative Tudor aficionados. . . . Her multidimensional characters are so real that readers will wish it was history and eagerly await the next in the trilogy. — *RT Book Reviews* (Top Pick)

A wonderfully imaginative and well-written tale of intrigue, high court politics and desperate love. — *Deseret News*

What if . . . With these tantalizing words, Laura Andersen creates a fresh and vividly realized alternative world where Anne Boleyn not only lives, but also gives birth to a healthy son who will become King. With the introduction of Minuette, Princess Elizabeth's lady-in-waiting, we meet an extraordinary young woman who embodies love and loyalty, and who fights to find the humanity at the heart of the most glamorous and dangerous court in Europe. — *Susan Elia MacNeal*, author of *Mr. Churchill's Secretary*

Full of intrigue, conspiracies, and the accurate details so essential to good historical fiction . . . Anyone who has even the slightest fascination with the Tudors will want to devour this delectable novel in a single sitting. — *Tasha Alexander*, New York Times bestselling author of *Death in the Floating City*

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Random House Readerâ€™s Circle for author chats and more. From the Trade Paperback edition.

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Customer Reviews

First, I want to point out that this is not the same type of historical fiction that I usually read. I usually read historical fiction that has a good amount of historical fact mixed in with the fictional aspect of what the motivation and thoughts were that happened inside these real people's heads. This is nothing like that. While there are historical facts and historical people within this novel, it is WAY more fiction than anything else. I knew that going in because it is based on a "What if" scenario, but it seems that people were disappointed by how far away from history it went and how little some of the favorite Tudor characters are in it. If you go into this thinking it is a complete work of fiction with some fun history thrown in here or there, then you will enjoy the pleasant writing style, world building, and mystery that is throughout this story. Summary (very short): Anne Boleyn has not been executed. She has given birth to a son. The prologue is done in her voice as she explains the birth of her child, William. Then step through a time jump and we begin William's story. William is becoming king. He has been raised for this position and has his two best friends and Elizabeth to help guide in his rule. There is a fair amount of intrigue, a little bit of love, and a great amount of sex;

however, the biggest aspect of the plot is a mystery which is surprising and not exactly what I anticipated when going into the book. It'll keep you guessing though!My thoughts:As I have already shared several of my thoughts, I won't bother repeating myself. Altogether, this is a fresh new author that has a series I am into. The writing style is not difficult and does not hop around like a lot of other romance novels do.

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